

again and again, however we know this landscape

Heather Stebbins
2010

Instrumentation

Flute/Alto Flute

Clarinet in B_♭/Bass Clarinet in B_♭

Piano (needs coin)

Percussion

Vibraphone

Medium Cymbal (with rivets, if possible)

Large Cymbal (with rivets, if possible)

Three triangles, mounted in a row

Large Tam-Tam

Bass Drum

Violin

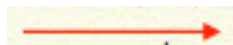
Cello

Score in C

Duration: Approximately 10 minutes

Performance Notes

General



Move gradually from one mode of playing to another

Flute and Clarinet



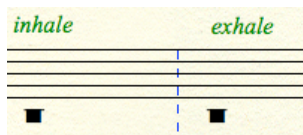
Normal Tone



Half breath/half normal tone



Extremely breathy tone



Cover embouchure with mouth completely and inhale/exhale as indicated

Piano

Pizz

Pluck string with finger at indicated pitch

Harmonics

Touch string to produce 4th partial (or two octaves higher) lightly with one hand while playing indicated note on keyboard with other hand

Harmonic Glissando

Touch string slightly just beyond dampers and slide finger as far as arm with reach. Other hand repeats indicated note on keyboard

+

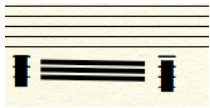
Mute string by pressing firmly on the end



Scrape string at notated pitch with a coin for the indicated duration



Strike strings with palm of hand



Tremolo on strings with palms of both hands

Violin and Cello

s.p.

sul ponticello

e.s.p

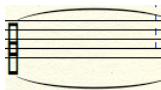
extreme sul ponticello

ord.

Normale (cancels s.p. and e.s.p)



Play highest note possible



Play on the bridge, producing only noise.

Percussion Notes

Never dampen; all notes should be allowed to ring.

Vibraphone, cymbals, and tam-tam will be played both normale and arco.
Cymbals should be struck with the same mallet as Vibraphone.

Percussion Key



Tam-tam (played normale, with bow, and with wire brush)

Bass drum (played normale)

Edge of large cymbal

Mid-way from edge and bell of large cymbal

Edge of medium cymbal

Mid-way from edge and bell of medium cymbal

Three triangles, mounted on a stand in a row, played simultaneously

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for eighth blackbird

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slowly; $\sim \text{♩} = 60$

The score is written for seven instruments in 4/4 time, with a tempo of *slowly* and a metronome marking of $\sim \text{♩} = 60$. The key signature is one sharp (F#).

- Flute:** Features a melodic line starting in the fourth measure with dynamics *pp*, *p*, *mp*, and *pp*. It includes a triplet in the eighth measure.
- Clarinet:** Mirrors the flute's melodic line with dynamics *pp*, *p*, *mp*, and *pp*. It includes a triplet in the eighth measure.
- Piano:** The right hand plays chords with dynamics *p* and *p*, including a triplet in the second measure. The left hand plays a steady accompaniment. A *pizz.* marking is present in the eighth measure.
- Vibraphone:** Plays chords with dynamics *p* and *p*. It includes a *arco* marking in the eighth measure.
- Percussion:** Plays a rhythmic pattern with dynamics *pp* and *p*. It includes a *l.v.* marking in the eighth measure.
- Violin:** Features a melodic line with dynamics *ppp*, *pp*, *p*, *p*, *mp*, and *pp*. It includes a *s.p.* marking in the second measure and an *e.s.p.* marking in the eighth measure.
- Cello:** Features a melodic line with dynamics *ppp*, *pp*, *p*, *p*, *mp*, and *pp*. It includes a *s.p.* marking in the second measure and an *e.s.p.* marking in the eighth measure.

Dynamic markings include *pp*, *p*, *mp*, *ppp*, and *e.s.p.*. Performance instructions include *sempre*, *arco*, *pizz.*, *l.v.*, *s.p.*, and *e.s.p.*. The score uses various articulations such as slurs, accents, and triplets.

A

12 *slightly faster* ~ ♩ = 72

Fl. *pp* *p* *mp* *fp* *mp*

Cl. *pp* *p* *mp* *fp* *mp*

Pno. *p* *mp* *mf* *mf* *mf*

Vib. *mp* *mf* *mf*

Perc. *p* *pp* *p*

Vln. *pp* *p* *mp* *fp* *mp*

Vlc. *pp* *p* *mp* *fp* *mp*

8va *pizz.* *sounding pitch, fourth partial* *pizz.*

(Ped) *(Ped)* *arco* *ord.* *e.s.p.*

l.e.

Fl. *mf* 3

Cl. *mf*

Pno. *f* *ff* *f*

(Ped) →

Perc. 3 3 5

Vln. *mf* ord.

Vlc. *mf* ord.

pizz.

slide lh. on srtrings from just beyond dampers to arm's length to produce harmonic glissandi.
Notated sounding pitches are approximate.