

Žibuoklė Martinaitytė

Driving Force

For Trombone, Tenor Saxophone and Accordion

Commissioned by festival „Gaida – 2004“

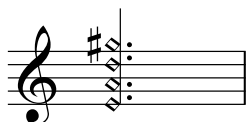
Driving Force (2004)

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For trombone, tenor saxophone and accordion

Explanations

Tenor Saxophone in B



- Multiphonics. Play the best sounding multiphonics. Written pitches are recommended but not obligatory



- Fluttertongue



- Slap tongue



- Double, triple tonguing (staccato)

Trombone

Plunger

+ closed
0 open

Harmon mute

wa -wa

- „wa wa“ effect



- Tremolo between two notes while playing glissando



- Split tone



- Smacking sound

Accordion



- Vibrato



- Not tempered glissandi



- Bellows Ricochet in indicated rhythm

Duration 7'40''

Driving Force

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A As though walking on the edge of a dangerous cliff

♩ = 52 **Rubato**

5

Tenor Saxophone
in Bb

plunger + vibr.

sfz p sffz mf mp mf sfzmp sf

A ♩ = 52 **Rubato**

vibr.

mp mf



Tbn.

sffz p ff mp mf f sf

Accord.

mp

(8)-----



Tbn.

mf f mf mp

Accord.

mf p

8^{vb}-----

Tbn. *f* *mp* *f* *sf* *p*

15

Accord. *mf* *mp* *tr*



Tbn. *sfz* *mf* *f* *mf* *mf*

Accord. *mf* *tr* *mf* *mf* *8^{bb}*



Tbn. *f* *f* *f* *ff* *f* *sfz* *mf*

20

Accord. *vibr.* *f*

(8).....

25

T. Sax. in Bb

fp *sf* *f* *sffz*

frull.

Tbn.

mf *sfz* *f* *sffz*

frull.

plunger out

Accord.

mp

8^{vb}

Bellows shake accelerando



Ad Libitum

Accord.

Bellows shake rallentando

f *p*

8^{vb}

B.shake acc.



30

Accord.

f *mf*

8^{vb}

B.shake acc.



Accord.

B.shake rall.

f *mf*