

Sonora

six desert songs for B^b clarinet and unpitched percussion

ELEANOR AVERSA

2010

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six desert songs for B^b clarinet and unpitched percussion

ca. 13'00"

I. The Desert at Noon	ca. 3'30"
II. Sagauero and Mesquite	ca. 1'00"
III. Mirage	ca. 2'00"
IV. Lizards	ca. 2'00"
V. The Desert at 4 a.m.	ca. 1'30"
VI. Rain	ca. 2'00"

Score is transposed

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Sonora was premiered by Jean Kopperud and Tom Kolor at the 2009 June in Buffalo Festival. In its revised version it was the winner of the 2010 David Halstead Prize of the University of Pennsylvania for best vocal or instrumental composition.

Percussion

I. The Desert at Noon

8-10" small suspended splash cymbal (medium and soft mallets)
12-14" medium suspended splash cymbal (medium and soft mallets)
12-16" Chinese cymbal (soft mallets)

II. Sagauro and Mesquite

woodblock
Large Cameroon juju bean rattle or Nigerian uyot seed rattle on handle*

III. Mirage

small stick of loosely-attached bells*
small rain stick

IV. Lizards

pair of bongos (sticks)

V. The Desert at 4 a.m.

mounted finger cymbal
8-10" tambourine

VI. Rain

low-pitched mounted cowbell
5 wood blocks

*available on loan from the composer

I. The Desert at Noon

Brutal ♩ = 60

Clarinet in B♭

8-10" splash
12-14" splash
12-16" Chinese cymbal

pp *ff* *pp* *pp* *ff*

ff *pp* *pp* *pp* *pp*

very dry... ...less dry... ...ord.*

5

Cl.

Perc.

pp *ff* *mp* *ff*

f *mp* *mf* *pp* *mf* *pp* *f*

very dry ord.

8

Cl.

Perc.

p *ff* *fp*

pp *fp* *f* *pp*

very dry... ...less dry... ...ord.

Faster ♩ = 70

11

Cl.

Perc.

f *mf* *pp* *pp*

mf *pp*

very dry... ...less dry... ...ord.

pp 5 (echo)

*the move from cup to bow ("very dry... ...less dry... ...ord.") should always be performed gradually.

14 Cl. *mp* *pp* scrape *mf* *f* *pp* very dry... 3

18 Perc. *pp* 3 3 3 5 ...less dry...

21 Cl. *ff* 5 5 *pp* *f* *pp* < *f* very dry... 5

Perc. 5 5 7 3 ...ord.

23 Cl. *f* 5 *p* *mp* *espr. 5*

Perc. 3 3 3 3 3 3 3 3 3 3 3 3 ...less dry... ord. scrape *f* *pp*

26 Cl. *mf*

Perc. ord. *ppp* *mp*

Detailed description: This musical score is for a Clarinet (Cl.) and Percussion (Perc.) ensemble. It consists of five systems of music. The first system (measures 14-17) features a Clarinet line with a melodic phrase starting at measure 14, marked *mp* and *pp*, and a Percussion line with a rhythmic pattern of eighth notes, marked *mf* and *f*, with a 'scrape' effect and a 'very dry...' instruction. The second system (measures 18-20) shows the Percussion line with a complex rhythmic pattern of eighth notes, marked *pp*, with triplets and a quintuplet, and the instruction '...less dry...'. The third system (measures 21-22) features a Clarinet line with a melodic phrase starting at measure 21, marked *ff*, and a Percussion line with a rhythmic pattern of eighth notes, marked *ff*, *pp*, *f*, and *pp* < *f*, with a 'very dry...' instruction. The fourth system (measures 23-25) features a Clarinet line with a melodic phrase starting at measure 23, marked *f*, *p*, and *mp*, and a Percussion line with a rhythmic pattern of eighth notes, marked *pp* and *f*, with a 'scrape' effect and '...less dry...' instruction. The fifth system (measures 26-28) features a Clarinet line with a melodic phrase starting at measure 26, marked *mf*, and a Percussion line with a rhythmic pattern of eighth notes, marked *ppp* and *mp*, with an 'ord.' instruction.

30

Cl. *f* *ff*

Perc. *f* *mp* *ff*

very dry

ord.

34

Cl. *fp*

Perc. *pp* *ff*

very dry...

37

Cl. *ff* *pp* *ff*

Perc. *pp* *ff* *pp*

...ord.

very dry...

40

Cl. *n*

Perc. *fff* *ppp*

...less dry...

...ord.